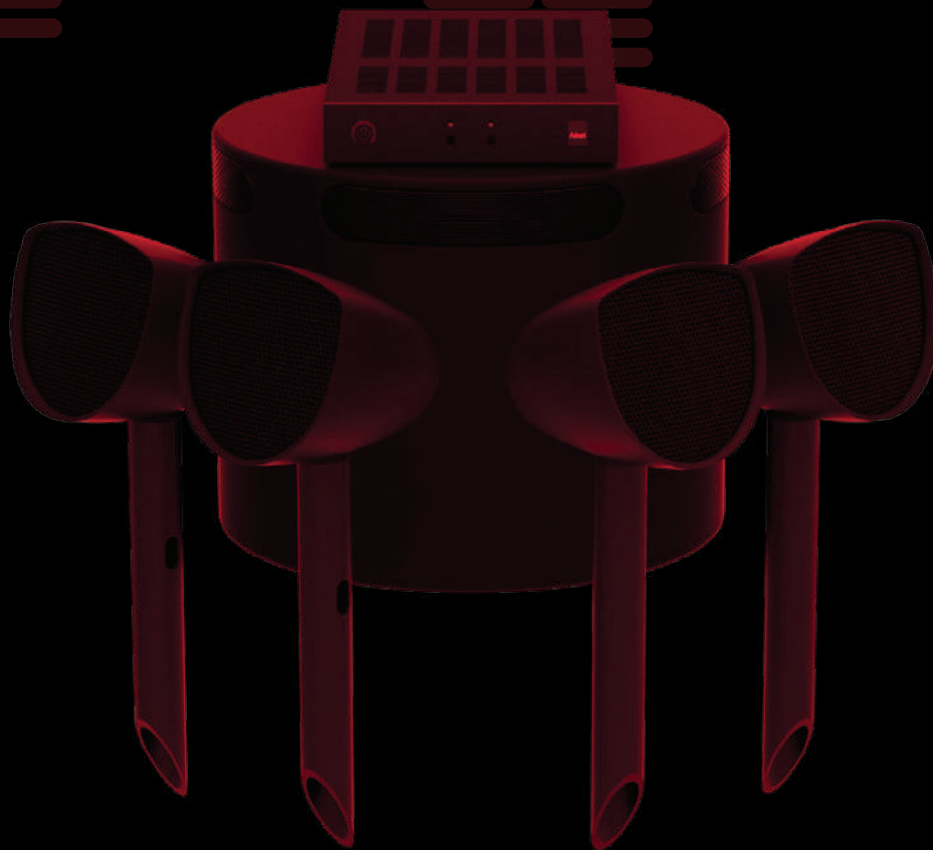


Adept SOUNDSCAPE™



Adept Audio



Breaking the Silence

Almost instantly, you will notice that something very different is beginning to happen. Your backyard still looks familiar, yet it feels like a place you've never been before.

Our legendary engineering team has done it again.

Adept Audio®

Introducing
Adept SoundScape™



Unbelievable Sound. *Outdoors.*

Forget Ordinary. *Forever.*

We created Adept SoundScape™ as a series of turnkey landscape sound systems featuring clear, brilliant musical soundscapes that become the new normal when you step outside.

Everyday conversations are more engaging, your family seems more connected than ever and neighborhood noises just fade away.

All this goodness is courtesy of the ultra-contemporary design that is simultaneously invisible to your eyes and music to your ears.





Adept SoundScape™

Recognizing the importance of subtle, enveloping sound that can elevate one's connection within outdoor areas, we developed our new landscape sound systems, Adept SoundScape™.

Starting with a 4-sat system for small outdoor areas, we've designed each component to be easily combined and expanded to meet your needs for exceptional sound.



Convenient
Plug-and-Play



Reliable,
Even Sound



Easily
Expandable



Ruggedly Built
to Last



*Our engineers designed
the whole system to be
plug-and-play...fine-tuning
the sound of the satellites
and the subwoofer.*

4-SAT Landscape System

Adept SoundScape™ is a turnkey system that comes with everything you need for easy installation.

Featuring an ultra-contemporary design, Adept SoundScape™ is simultaneously invisible to your eyes and music to your ears. It was carefully engineered to bring the same clear, high quality sound of an indoor stereo system into outdoor spaces.

Its centerpiece is a refined, cool-running digital 200W 2-channel amplifier with six DSP Presets configured by our head Acoustician. It comes with a 10" passive subwoofer that can be used in or above ground and four premium 4¼-inch satellites, though the amp can confidently power up to eight satellites. Or for even greater coverage and commercial installations, just connect multiple systems and get that premium, enveloping sound everywhere you want it.



Satellite Speakers

- 4¼" IMP Woofers, ¾" PEI Dome Tweeters
- Frequency Response: 120Hz-20kHz
- Weather & UV Resistant ABS Enclosure
- Matte Black Finish, Ground Spike: 11"
- Limited Lifetime Warranty



10" Passive Subwoofer

- In-Ground / Above-Ground Passive Sub
- 10" Dual Voice-Coil Polypropylene Woofer
- Sealed Enclosure for Low Bass Extension
- Limited Lifetime Warranty



Digital Signal-Processing Amp

- Class D Amp - 200 Watts x 2 Channels
- Will safely run up to 8 Satellite Speakers
- 6 DSP Presets to optimize system performance
- ½ U Rack Height - Amp includes 19" rack ears
- Limited 2-Year Warranty

We Put Adept SoundScape™ to the Test

We created Adept SoundScape™ because we wanted a better outdoor sound system. One that sounded just as good as the stereo systems in our living rooms...but from across an entire outdoor space, not just focused on one area. A system that would give us the kind of powerful, satisfying sound we hear in our home theaters...but without needing to crank it so loud that our neighbors or nearby businesses would complain.

Our idea was that by using separate satellite speakers, we could spread the sound evenly across an outdoor space, so everywhere you walk, you'd get enveloping, clear sound. We made the satellite speakers small, so you can tuck them unseen into the landscaping. We routed the bass into a powerful subwoofer and powered it all with a 200-watt-per-channel stereo amp equipped with digital signal processing to smooth the sound to perfection.



And our engineers designed the whole system to be plug-and-play. They spent days fine-tuning the sound of the satellites and the subwoofer, and integrating them perfectly with the included amplifier. Just place the speakers, hook them up and hit the power switch – no configuration required. Each amplifier is powerful enough to safely run up to 8 satellite speakers, with the sound quality built right in.

Of course, we knew we had to make the system rugged enough to survive any kind of punishment that any climate could dish out, so we built the satellite speakers and subwoofer from tough polymers designed to withstand heavy downpours, fierce heat, bitter cold...even badly thrown footballs. Once we had a system ready, we installed it in a backyard and put it through its paces with the most demanding music cuts we could find.

The Listening Test Setup

We tested the Adept SoundScape™ system in two versions: one with four satellites and one with eight satellites. Testing was done in a 30' by 70' backyard, with the subwoofer placed about two feet from the exterior back wall of the house, and the satellites positioned at roughly 10' intervals around the backyard. Music was sourced from an MPOW BH259 Bluetooth receiver connected to a Samsung Galaxy S10 phone, playing stored 256 kbps MP3 files and downloaded 320 kbps Ogg Vorbis files from Spotify.

For every tune we listened from a chair in the middle of the yard, then got up and walked around to see what it sounded like in the rest of the yard.



The best thing about the performance...it delivers an enveloping stereo effect all around the entire yard, no matter where we walked.

Superb Sound Performance

Tracy Chapman's "Fast Car" is a longtime favorite of audio engineers for judging high-end speaker sound quality because of the beautiful, natural recording of the acoustic guitar and vocals. From the first few notes, it was clear that this system sounded more like a good indoor stereo system than like a typical set of outdoor speakers. The voice and guitar were incredibly clear, whether we were seated or walking around.

The best thing about the performance of this system is that it delivers an enveloping stereo effect all around the entire yard, no matter where we walked. Unless you get right up on one of the speakers, it sounds like the music's just magically coming from all around you, and you get a stereo effect everywhere, not just in one seat. You could say it's the world's biggest sweet spot.

It was also nice that we could get a good volume from the system all around the yard without playing it especially loud, because the sound was so broadly dispersed. Even with AC/DC's classic "Back In Black" playing loud enough that we couldn't resist a little headbanging, when we walked around the corner of the house, the sound was a good deal quieter; we knew we could play this system all day long at a reasonable volume without bothering the neighbors.

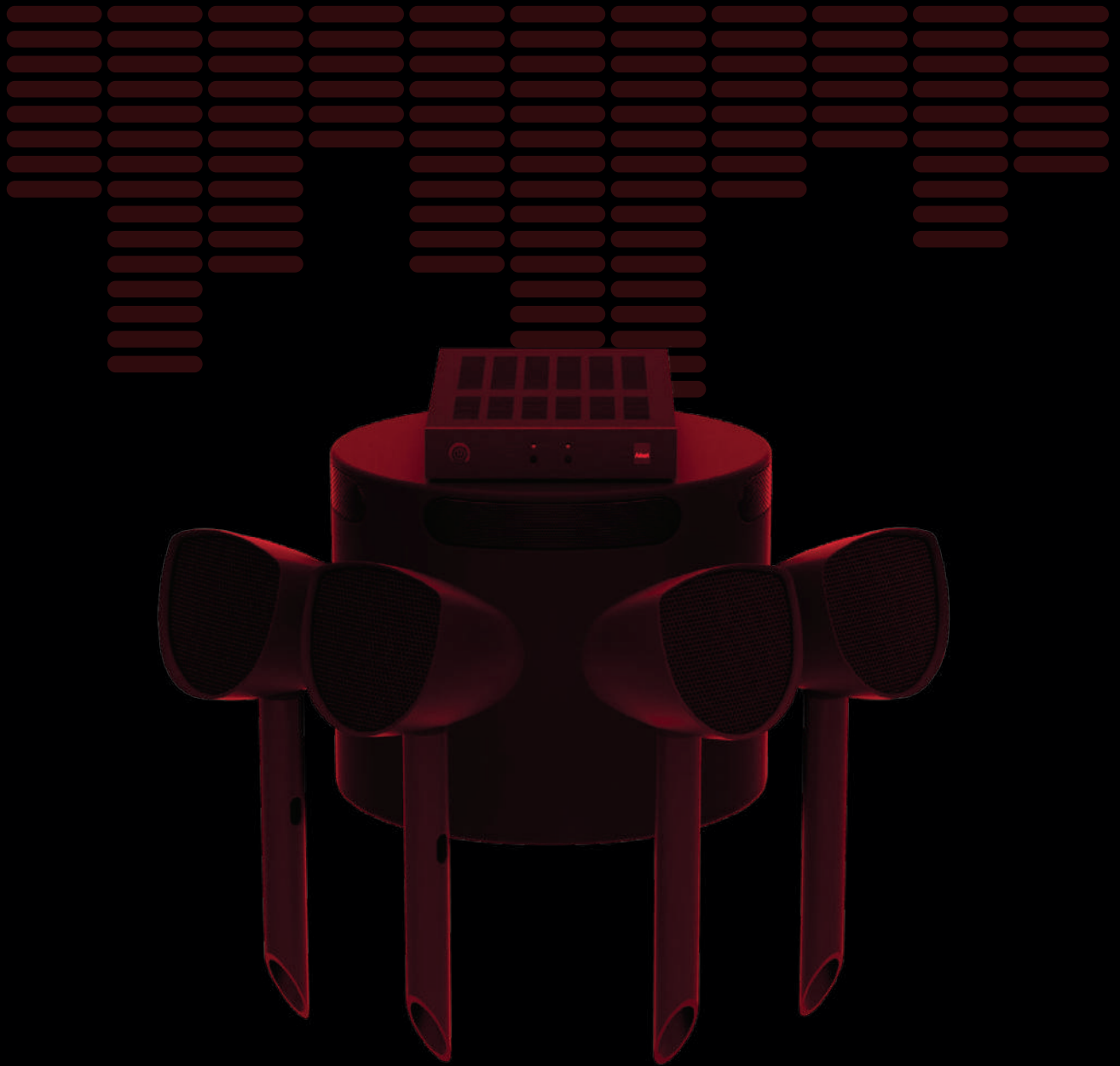


When we put on Lil Nas X's "Old Town Road," a country-style hip-hop recording with super-low bass, the system got every last note right and tight, playing much deeper than a typical set of outdoor stereo speakers can. And the bass from the subwoofer was loud enough to be heard ... and felt across the yard.

Our engineering team included multiple EQ settings in the amp to provide optimum sound performance with plenty of bass. EQ1 is the standard setting, and EQ3 gives you an extra boost in the bass when you really want to get your guests' toes tapping.

If you need to cover an outdoor dining patio or, say, a 30-by-30-foot backyard behind a garden home, this landscape system will work perfectly with clear, consistent sound and great coverage. The standard system comes with four satellite speakers, but can be easily expanded to eight satellites, with the same amp, when coverage is needed for larger outdoor spaces.

Photos on this spread courtesy of the Upham Hotel, a Santa Barbara, California hotel celebrating 150 years of hospitality with roots that date back to being a stage coach stop in 1871. Photography by Bill Boyd.



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