

Adept Audio



Breaking the Silence

Almost instantly, you will notice that something very different is beginning to happen. Your backyard still looks familiar, yet it feels like a place you've never been before.

Our legendary engineering team has done it again.

Adept Audio®

Introducing

AdeptSoundScape[™]



Forget Ordinary. *Forever.*

We created Adept SoundScape™ as a series of turnkey landscape sound systems featuring clear, brilliant musical soundscapes that become the new normal when you step outside.

Everyday conversations are more engaging, your family seems more connected than ever and neighborhood noises just fade away.

All this goodness is courtesy of the ultra-contemporary design that is simultaneously invisible to your eyes and music to your ears.





Adept SoundScape[®]

Recognizing the importance of subtle, enveloping sound that can elevate one's connection within outdoor areas, we developed our turnkey landscape sound systems, Adept SoundScape[™].

Starting with a 4-Sat system for small outdoor areas, we designed each component to be easily combined and expanded to easily meet your needs for exceptional sound in larger spaces.



Sleek Design Blends In



Easily Expandabl<u>e</u>



Reliable, Even Sound



Ruggedly Built to Last



8-SAT System

Our flagship system featuring super big coverage and broad dispersion.

This system features 8 satellite speakers, a 10" dual-voice coil subwoofer and is powered by a cool-running digital amp with DSP presets.

For larger areas needing greater coverage, just add additional 4-Sat or 8-Sat systems.

Features & Specs

- (4) Pair of 11" Satellite Speakers
- (1) 10" Passive Above / Below Ground Sub
- (1) Digital Signal-Processing Amp



4-SAT System

Get the same great sound in smaller spaces with 4 sats. Need greater coverage later - easily expand.

The all-in-one system comes with our digital amp that will power up to 8 speakers, so you can easily expand to a 6-Sat or 8-Sat system with our expansion speaker pairs.



Satellite Speakers (included)

- · Also available in Expansion Pairs
- 41/4" IMP Woofers, 3/4" PEI Dome Tweeters
- Frequency Response: 120Hz-20kHz
- Weather & UV Resistant ABS Enclosure
- Matte Black Finish, Ground Spike: 11"
- · Limited 2-Year Warranty



10" Passive Subwoofer (included)

- In-Ground / Above-Ground Passive Sub
- 10" Dual Voice-Coil Polypropylene Woofer
- Sealed Enclosure for Low Bass Extension
- Limited Lifetime Warranty



2-Channel Digital-Powered Amp With Built-In DSP (included)

- Class D Amp 200 Watts x 2 Channels
- Will safely run up to 8 Satellite Speakers
- 6 DSP Presets to optimize system performance
- 1/2 U Rack Height Amp includes 19" rack ears
- Limited 2-Year Warranty

Technical Review

We Put Adept SoundScape™ to the Test

We created Adept SoundScape[™] because we wanted a better outdoor sound system. One that sounded just as good as the stereo systems in our living rooms...but from across an entire outdoor space, not just focused on one area. A system that would give us the kind of powerful, satisfying sound we hear in

our home theaters...but without needing to crank it so loud that our neighbors or nearby businesses would complain.

Our idea was that by using separate satellite speakers, we could spread the sound evenly across an outdoor space, so everywhere you walk, you'd get enveloping, clear sound. We made the satellite speakers small, so you can tuck them unseen into the landscaping. We routed the bass into a powerful subwoofer and powered it all with a 200-watt-per-channel stereo amp equipped with digital signal processing to smooth the sound to perfection.

And our engineers designed the whole system to be plug-and-play. They spent days fine-tuning the sound of the satellites and the subwoofer, and integrating them perfectly with the included amplifier. Just place the speakers, hook them up and hit the power switch – no configuration required. Each

amplifier is powerful enough to safely run up to 8 satellite speakers, with the sound quality built right in.

Of course, we knew we had to make the system rugged enough to survive any kind of punishment that any climate could dish out, so we built each component from tough polymers designed to withstand heavy

downpours, fierce heat, bitter cold...even badly thrown footballs. Once we had a system ready, we installed it in a backyard and put it through its paces with the most demanding music cuts we could find.



The Listening Test Setup

We tested the Adept SoundScape™ system in two versions: one with four satellites and one with eight satellites. Testing was done in a 30' by 70' backyard, with the subwoofer placed about two feet from the exterior back wall of the house, and the satellites positioned at roughly 10' intervals around the backyard. Music was sourced from an MPOW BH259 Bluetooth receiver connected to a Samsung Galaxy S10 phone, playing stored 256 kbps MP3 files and downloaded 320 kbps Ogg Vorbis files from Spotify.

For every tune we listened from a chair in the middle of the yard, then got up and walked around to see what it sounded like in the rest of the yard.



The best thing about the performance...it delivers an enveloping stereo effect all around the entire yard, no matter where we walked.

First Up: Our 8-Satellite System

Tracy Chapman's "Fast Car" is a longtime favorite of audio engineers for judging high-end speaker sound quality because of the beautiful, natural recording of the acoustic guitar and vocals. From the first few notes, it was clear that this system sounded more like a good indoor stereo system than like a typical set of outdoor speakers. The voice and guitar were incredibly clear, whether we were seated or walking around.

The best thing about the performance of this system is that it delivers an enveloping stereo effect all around the entire yard, no matter where we walked. Unless you get right up on one of the speakers, it sounds like the music's just magically coming from all around you, and you get a stereo effect everywhere, not just in one seat. You could say it's the world's biggest sweet spot.

It was also nice that we could get a good volume from the system all around the yard without playing it especially loud, because the sound was so broadly dispersed. Even with AC/DC's classic "Back In Black" playing loud enough that we couldn't resist a little headbanging, when we walked around the corner of the house, the sound was a good deal quieter; we knew we could play this system all day long at a reasonable volume without bothering the neighbors.

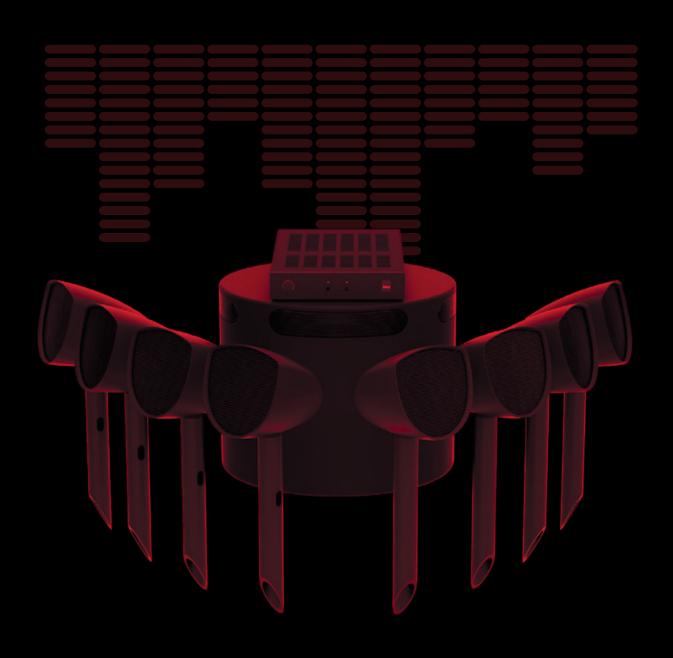


Our 4-Satellite System

This system uses the same subwoofer and satellites as the 8-Satellite system, so the sound is pretty much the same – and our engineering team added two EQ settings to the amp just for the 4-Satellite system, to make sure the sound would be consistent no matter how many satellites you use. As with the 8-Satellite system, it also has two dedicated DSP modes. EQ1 is the standard setting, and EQ3 gives you an extra boost in the bass when you really want to get your guests' toes tapping.

The difference between the two systems boils down to coverage. When we set up the 4-Satellite speaker system to cover just half the backyard, we got pretty much the same big sense of space and giant sweet spot we heard with the 8-Satellite system. So if you just want to cover a large patio or, say, a 30-by-30-foot backyard, the 4-Satellite system will work perfectly. (Read the full Technical Reviews at adept-audio.com)

Photos on this spread courtesy of the Upham Hotel, a Santa Barbara, California hotel celebrating 150 years of hospitality with roots that date back to being a stage coach stop in 1871. Photography by Bill Boyd.



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